

# “Virginia Christmas Spectacular”

## Audition Information Sheet

The VCS production team is very excited about this year’s production and we are so glad you are interested in joining us.

AVAILABLE ROLES for this year’s production:

Orphans (Between the ages of 7-16)

Georgie	Female, leader, tough with tender heart, *Singing role
Stewart	Male, challenges for leadership, *Singing role
Harvey	Male, cut-up of the group, *Singing role
Clara	Female, motherly, *Singing role
Lily	Female, *Singing role
Oskar	Latvian, *Singing role
Brigita	Latvian, *Singing role

Jonas Honeycutt	Male, shop owner, childless
Mrs. Honeycutt	Female, shop owner, childless, *Singing role
Officer Mole	Male, eager but bumbling police officer
Officer Lawrence	Male, eager but bumbling police officer
Officer Curtis	Male, eager but bumbling police officer
Vendor	Able to do a Brooklyn accent
Townsppeople & Policemen,	30-40 roles for men and women, *Some singing roles
Children & Teenage Hoodlums,	15-20 roles available for boys and girls ages 7-18

**\*\*For a fuller description of the characters and vocal ranges, please visit [vcs.trbc.org](http://vcs.trbc.org).**

The audition process will include the following: Arrive at Main Street 10 minutes prior to your audition with your completed audition form. As you enter, we will collect your audition form and take your snapshot. Everyone will begin the audition with simple choreography that we will teach you during your audition time. We may ask some of you to stay to move on to the next part of the audition, reading or singing. If you have signed up to audition for a speaking role, you will be given a short speaking paragraph to read over. If you have signed up to audition for a singing role, we ask that you come prepared so that the process can go quickly and smoothly.

**\*\*All children must be accompanied by a parent or a guardian, who will wait downstairs until the child is finished with his or her auditon.**

### **Audition Day:**

Do: wear comfortable clothing and shoes that will allow for dance movement – no flip flops or bare feet.

Do: complete the *AUDITION FORM* and return it when you come for auditions.

Do: come to the registration table on Main Street 10 minutes before your registration time.